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THE
CHRISTIAN P. ROOS
COLLECTION OF PAINTINGS
BY AMERICAN ARTISTS

560.

TO BE SOLD
Thursday Evening
(At 8:15 P. M)
January 28th, 1915
AT
THE MERWIN GALLERIES
16 East 40th Steeet, New York

CL.

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NO.

1239

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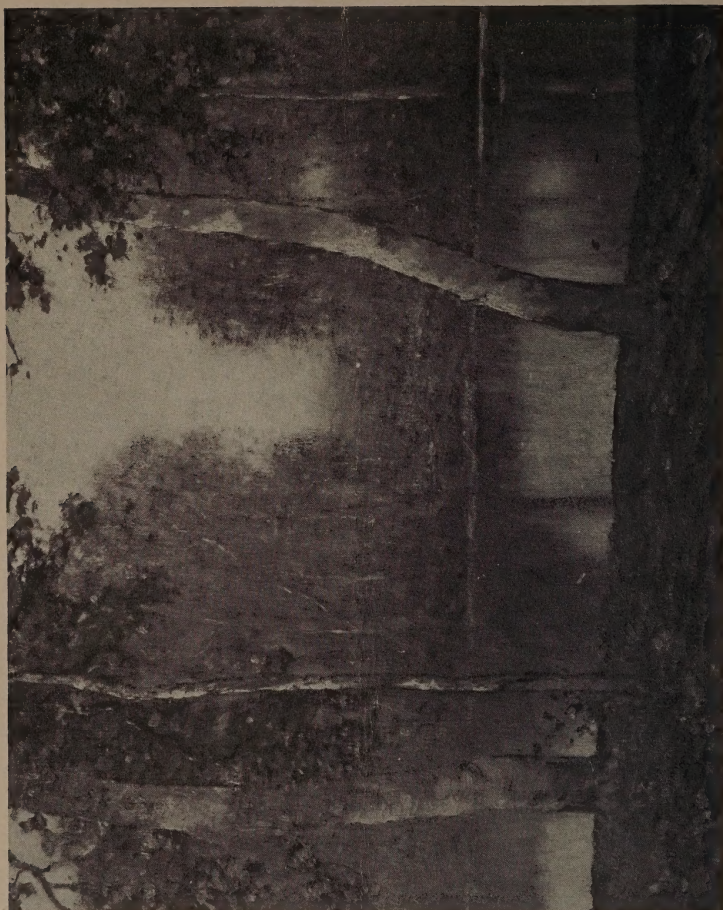
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No. 12. Autumn Haze. Bruce Crane.

AN IMPORTANT
Collection of Paintings

BY

AMERICAN ARTISTS

FORMED BY THE LATE

Christian P. Roos
OF NEW YORK CITY

INCLUDING CHOICE EXAMPLES BY

BRUCE CRANE, HENRY P. SMITH, J. CARROLL BECKWITH,
WILLIAM M. BROWN, GUY CARLETON WIGGINS, ERNEST
LAWSON, EDWARD LOYAL FIELD, RICHARD PAULI,
ADDISON T. MILLAR, JULIAN ONDERDONK,
FRANK RUSSELL GREEN, W. MERRITT POST,
J. M. TRACY, ARTHUR PARTON, JAMES
FAGAN AND OTHERS.

TO BE SOLD AT AUCTION

THURSDAY EVENING, JANUARY 28th, 1915

AT 8.15 O'CLOCK

AT

The Merwin Galleries

16 EAST 40TH STREET

NEW YORK

THE COLLECTION WILL BE ON VIEW COMMENCING
MONDAY, JANUARY 25th, 1915

TELEPHONE, 1106 MURRAY HILL

CONDITIONS OF SALE.

1. All bids to be per Lot as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Merwin Sales Co. will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition before the sale, for examination by intending purchasers, and the Merwin Sales Co. will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, **without recourse.**
7. **Terms Cash.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as the Merwin Sales Co. shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale, together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Merwin Sales Co. to enforce the contract with the buyer without such resale.

THE MERWIN SALES COMPANY,
16 East Fortieth Street,
New York.

ARTISTS REPRESENTED

Beckwith, J. Carroll. 18.
Black, Olive P. 28.
Brown, William M. 25.
Buckens, P., Jr. 35.
Budworth, William S. 3, 29.
Burlingame, Charles A. 2.
Crane, Bruce. 12, 17, 24.
Eggleston, Benjamin. 16.
Fagan, James. 5.
Farrar, Henry. 26.
Field, Edward Loyal. 15.
Ford, B. 4, 30.
Green, Frank Russell. 9.
Kitchell, H. M. 20, 27.
Kluge, Herman. 1.
Lawson, Ernest. 10.
Lucia, L. 32, 33.
Millar, Addison T. 14, 23.
Onderdonk, Julian. 22.
Parton, Arthur. 8.
Pauli, Richard. 21.
Poltrinieri, A. 31.
Post, W. Merritt. 6.
Reni, Guido (After). 34.
Smith, Henry P. 13.
Termohlen, Karl Emil. 19.
Tracy, J. M. 7.
Wiggins, Guy C. 11.

THE
CHRISTIAN P. ROOS
COLLECTION OF PAINTINGS
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AMERICAN ARTISTS

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Thursday Evening January 28th, 1915
At 8:15 o'clock

HERMAN KLUGE

- 1 STILL LIFE: RABBIT AND BIRDS.

Tempera. Signed. Dated '91,

Height, 22 in.; width, 13 in.

CHARLES A. BURLINGAME

American. 1860-

- 2 THE ROADSIDE COTTAGE.

Canvas. Signed. Dated 1901.

Height, 17 in.; width, 14 in.

WILLIAM S. BUDWORTH

American. 1861-

- 3 IN BRONX PARK.

Water Color. Signed. *Height, 10 in.; width, 14 in.*

B. FORD

Modern French-American.

- 4 A WOODLAND STREAM.

Academy board. Signed. *Height, 30 in.; width, 24 in.*

JAMES FAGAN

Modern American.

- 5 PORTRAIT OF A GIRL.

Canvas. Signed. *Height, 16 in.; width, 12 in.*

W. MERRITT POST

American. 1857-

- 6 WOODED LANDSCAPE WITH STREAM.

Canvas. Signed. *Height, 18 in.; width, 24 in.*

J. M. TRACY
Modern American.

- 7 THE BAY MARE.
Canvas. Signed. Height, 16 in.; width, 24 in.

ARTHUR PARTON
American. 1842-1912.

- 8 EVENING LANDSCAPE.
Canvas. Signed. Height, 14 in.; width, 18 in.

FRANK RUSSELL GREEN
American. 1856-

- 9 THE WHITE COW.
Canvas. Signed. Height, 12 in.; width, 16 in.

ERNEST LAWSON
Contemporary American.

- 10 THE YOUNG FISHERMAN.
Canvas. Signed. Height, 24 in.; width, 20 in.

GUY C. WIGGINS
Contemporary American.

- 11 SCHOONER ON CONNECTICUT BEACH.
Canvas. Signed. Height, 12 in.; width, 16 in.

BRUCE CRANE
Contemporary American.

- 12 AUTUMN HAZE.
Canvas. Signed. Dated '98.
Height, 25 in.; width, 30 in.

HENRY P. SMITH
American. 1854-1907.

- 13 JUNE LANDSCAPE.
Canvas. Signed. Height, 20 in.; width, 28 in.

ADDISON T. MILLAR
American. 1860-1913.

- 14 STILL LIFE.
Canvas. Signed. Height, 17 in.; width, 21 in.

EDWARD LOYAL FIELD
American. 1856-1913.

- 15 LANDSCAPE.
Canvas. Signed. Height, 25 in.; width, 30 in.

BENJAMIN EGGLESTON

American. 1867-

16 THE BATHING GIRL.

Canvas. Signed. Height, 12 in.; width, 16 in.

BRUCE CRANE

Contemporary American.

17 WINTER NIGHT.

Canvas. Signed. Dated '98.

Height, 25 in.; width, 35 in.

J. CARROLL BECKWITH

American. 1852-

18 THE CHANTECLAIR HAT.

Canvas. Signed. Height, 24 in.; width, 20 in.

KARL EMIL TERMOHLEN

Contemporary American.

19 MORNING LANDSCAPE.

Canvas. Signed. Height, 25 in.; width, 30 in.

H. M. KITCHELL

Contemporary American.

20 SUNSET.

Canvas. Signed. Height, 14 in.; width, 21 in.

RICHARD PAULI

Modern American.

21 AUTUMN LANDSCAPE WITH CATTLE.

Canvas. Signed. Height, 14 in.; width, 20 in.

JULIAN ONDERDONK

Contemporary American.

22 EARLY EVENING ON LONG ISLAND.

Panel. Signed. Height, 14 in.; width, 20 in.

ADDISON T. MILLAR

American. 1860-1913.

23 THE VASE.

Panel. Signed. Height, 13 in.; width, 9 in.

BRUCE CRANE

Contemporary American.

24 SPRING BLOSSOMS.

Canvas. Signed. Height, 20 in.; width, 30 in.

WILLIAM M. BROWN

Modern American.

25 BASKET OF CHESTNUTS.

Canvas. Signed. Height, 11 in.; width, 9 in.

HENRY FARRER

Modern American.

26 **EVENING STILL AND GRAY.**

Water Color. Signed. *Height, 18 in.; width, 25 in.*

H. M. KITCHELL

Contemporary American.

27 **WOOD INTERIOR AT SUNSET.**

Canvas. Signed. *Height, 14 in.; width, 11 in.*

OLIVE P. BLACK

Contemporary American.

28 **A WINTER STREAM.**

Canvas. Signed. *Height, 14 in.; width, 20 in.*

WILLIAM S. BUDWORTH

American. 1861-

29 **THE BROOK.**

Water Color. Signed. *Height, 13 in.; width, 18 in.*

B. FORD

Modern French-American.

30 **AFTER THE SHOWER.**

Canvas. Signed. *Height, 29 in.; width, 23 in.*

A. POLTRINIERI

Contemporary Italian Painter.

31 **DIANA AND THE CAPTIVE ACTAEON.**

Water Color. Signed. Dated 1907.

Height, 8 in.; width, 16 in.

L. LUCIA

Contemporary Italian Painter.

32 **IN NAPLES BAY.**

Water Color. Signed. *Height, 17 in.; width, 25 in.*

L. LUCIA

Contemporary Italian Painter.

33 **NAPLES BAY.** Companion to the preceding.

Water Color. *Height, 17 in.; width, 25 in.*

GUIDO RENI, (After)

34 **SANTA MARIA VIRGINE.**

Canvas. *Height, 33 in.; width, 26 in.*

P. BUCKENS, Jr.

35 **LANDSCAPE AND CATTLE.**

Water Color. Signed. *Height, 18 in.; width, 24 in.*



